

## DR. SALUNKE KUSHABA ABHIMANYU

**Assistant Professor in English** 

Department of English, Navgan Shikshan Sanstha Rajuri's Vasantdada Patil Arts, Commerce & Science College, Patoda NAAC Accredited 'B++' grade ISO-9001-2015 Certified

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#### CURRICULUM VITAE

#### Dr. Salunke Kushaba Abhimanyu

#### **Address for Correspondance:**

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#### PERSONAL INFORMATION

- 1. Name (in Block Letters): DR. SALUNKE KUSHABA ABHIMANYU
- 2. Department: English
- 3. Current Designation: Assistant Professor
- 4. College: Vasantdada Patil College Patoda
- 5. University: Dr. Babasaheb Ambedar Marathwada University Aurangabad
- 6. Date of Appointment: 21/11/2014
- 7. Date of Birth: 25/12/1986
- 8. Sex : Male
- 9. Marital Status: Married
- **10. Nationality:** Indian
- 11. Languages Known: Marathi, Hindi, English
- 12. Email-Address: kushsalunke@gmail.com
- 13. Phone No.: 09011317277, 07744077293
- 14. Qualification: M.A., SET, Ph.D.
- 15. Area of Interest: Indian English Drama

## Academic Qualification Details

Course/Degree	Name of The Board/University	Year of Passing	Percentage	Division/ Class/ Grade
S.S.C.	Pune	2003	53.33%	В
H.S.C.	Pune	2005	67.68%	Α
B.A.	University of Pune	2008	74.00%	A Grade with Distinction
М.А.	University of Pune	2010	61.31%	В
SET	University of Pune	2013	-	-
Ph.D.	Dr. Babasaheb Ambedkar Marathwada University Aurangabad	2022	-	-

## **Teaching Experience**

Sr.No	Name of Institution	PG/UG	Year	Duration
01	Vasantdada Patil Arts, Commerce & Science College Patoda, Dist. Beed	UG	21/11/2014 to Till Date	08 Year

## **Faculty Development Programmes**

Sr. No.	Name of Course	Place	Dates
1.	108 <sup>th</sup> Orientation Program	University of Rajasthan, Jaipur	03/12/2018 to 29/12/2018
2.	Refresher Course in Humanities	Osmania University, Hyderabad	17/01/2020 to 30/01/2020
3.	Swayam Arpit Online Annual Refresher Course in English Language Teaching	Gujrat Universiity Ahmadabad	01 October 2019 to 31 January 2020
4.	Swayam Arpit Online Annual Refresher Course in English	Gujrat Universiity Ahmadabad	01 December 2020 to 31 March 2021

### **Research Publication:**

Sr. No	Acad emic Year	Title of the Paper & Page No.	Name of the Journal	National/ International	Date of Publication	Volume, Issue & ISBN/ISSN No	Impact Factor
1.	2015- 2016	Reflection of Culture, Gender and Ethnicity in Selvadurai's Funny Boy. (80- 82)	Epitome International Journal of Multidisciplinary Research	International	Feb. 2016	Volume 2, Issue 1-2-3 2395-6968	0.565
2.		Struggle of Identity and Diaspora in Jhumpa Lahiri's The Namesake	Epitome International Journal of Multidisciplinary Research	International	April. 2016	Volume 2, Issue 4-5 2395-6968	3.656

	(39-41)					
3. 2016 2017	- Struggle for Identity and Diaspora in Zumpa Lahiri's The Namesake (38-40)	Scholarly International Multidisciplinary Peer Reviewed and refereed Print Journal	International	11 Feb, 2017	Volume IV, Issue I, 2395-0609	
4. 2017 2018	2	Power of Knowledge (An International Multilingual Quarterly Refereed Research Journal)	International	08 Jan, 2018	Volume I 2320-4494 Journal No. 45681	
5	History of the rise of Maratha Empire: A Critical Study (29-32)	Ajanta (An International Multidisciplinary Quarterly Research Journal) UGC Listed Journal No. 40776	International	09 Feb 2019	Volume VIII, Issue I 2277-5730	5.5
6	Empowerment of women in Chetan Bhagat's Novels (99-102)	Research Journey (International E- Research Journal, Peer- Reviewed & Indexed Journal	National	25 Feb, 2019	Special Issue 135 (A) 2348-7143	6.261
7. 2019 2020		Research Journey (International E- Research Journal, Peer- Reviewed & Indexed Journal	International	20&21 Dec, 2019	Special Issue- 209 2348-7243	6.625
8	Third Theatre: An alternative media in Postmodern Drama	LangLit (Online, Peer reviewed, Indexed, International Journal	International	15 May, 2020	2349-5189	5.61

	2021	Evam Indrajit: A Futility of human existence (135-138)	LangLit (Online, Peer reviewed, Indexed, International Journal	International	November 2020	2349-5189 Volume 7 Issue 2	5.61
10.		The Climate Change And Biodiversity: A Review Abstract (P.66)	Two days international conference on Recent Trends in Global warming and Climate Change	International	12 &13 Feb 2021	A Book of Proceedings	
11.	2021- 2022	Challenges faced by Academicians in online teaching during Covid 19 Outbreaks	Journal of Research and Development. A Multidisciplinary International and Peer reviewed journal	International	04 Sept, 2021	2230-9578 Volume 12 Issue 5	7.265
12.		Folk Elements in Ghashiram Kotwal (P.95- 99)	Research Journey (International E- Research Journal, Peer- Reviewed & Indexed Journal	International	14 Sept, 2021	2348-7143 Special Issue 274	6.625
13.		Deprivation of women in Vijay Tendulkar's Plays (392-399)	Sanshodhak, UGC Care Listed Journal	International	March 2022	ISSN- 2394- 5990	5.91
14.	2022- 2023	Philosophical Perspectives of Anna Bhau Sathe's Literary Works	Universal Research Analysis International Registered and Recognized Journal	International	March 2022 to August 2022	ISSN-2229- 4406	6.10
15.		Reflection of women characters in Anna Bhau	Sanshodhandhara- 2022	National	July- December- 2022	ISSN-2455- 9490	

	Sathe's Novels					
16.	Vijay Tendulkar: A Prominent voice in Indian Theatre (P.45-47) <u>http://www.ijeais</u> .org/ijapr/index.p <u>hp/ijapr-7-1-</u> 2023/	International Journal of Academic Pedagogical Research Washington, USA (IJAPR)	International	January 2023	Volume 7, Issue 1 ISSN- 2643-9123	3.57

# **Conference/ Seminar / WorkshopParticipation:**

Sr. No.	Title of the Event	Place	Dates	Paper Presented
1.	Two Day National Conference on Contemporary Literary and Stylistic Theories	Arts, Sci & Commerce College Baramati, Dist. Pune	07 & 08 March 2015	No
2.	Two Day national Seminar on Culture Ideology and Literature	Maulana Azad College of Arts, Science & Commerce Aurangabad.	18 & 19 Dec, 2015	No
3.	The Revised Syllabus of B. A. T. Y in the subject of English.	Arts, Commerce & Science College Kille Dharur Dist. Beed	26/09/2015	No
4.	One Day National Conference on Race, Class, Caste, and Gender&Socio- Economic Discrimination reflected in Literatures.	Dr. Babasaheb Ambedkar College of Arts& Commerce Nagsenvana, Aurangabad.	09/03/2019	No

## **Proceedings Publication:**

Sr. No	Title of the Paper and Page No.	Name of Conference/ Seminar	ISBN No.	Place and Date
1.	Rama Mehta's Inside the Haveli as a Feminist Perspective (261-266)	Two Day National Conference on Contemporary commonwealth writings	978-93- 84593-90- 2	Arts, Comm & Sci. College Kille Dharur, Dist. Beed 04 & 05 Sept 2015
2.	Breach of family morals in Herold Pinter's The Homecoming. (94-99)	Two-day National Seminar on Postmodern Drama in English	978-93- 83871-88- 9.	Vasantdada Patil College Patoda, Dist. Beed 28 & 29 September 2015
3.	The relevance of William Shakespeare's selected plays in the present era.	Two Day National Conference on Readings on Influence, Literature & Culture		20 & 21 Jan 2017
4.	The complexity of Human Relationships in selected plays of Vijay Tendulkar (60-62)	One day national Conference on Politics, Literature & Media in India	978-93- 83871-48- 3	Shree Panditguru Pardikar College Sirsala, Dist. Beed 25 Feb 2017
5.	The complexity of Human relationships in Girish Karnad's Yayati (178- 180)	Two-day National seminar on Indian Writing in English	978-93- 24457-17- 0	Hutatma Rajguru Mahavidyalaya, Rajgurunagar, Pune 8 & 9 Feb, 2017
6.	Image of Rustic women in Anna Bhau Sathe's Novels (82-86)	International conference on Satyashodhak Annabhau Sathe: A Humanitarian Litterateur	978-93- 83672-73- 8	Maulana Abul Kalam Azad research centre, Aurangabad. 01 oct 2018
7.				

	A theme of revenge in the short stories of Anna Bhau Sathe (87-94)	One day interdisciplinary International conference on the relevance of Anna Bhau Sathe in the global contest	978-81- 940592-5- 7	Maulana Abul Kalam Azad research centre, Aurangabad 14 Dec, 2019
8.	A theme of revenge and manipulation of power in Ghashiram Kotwal (118- 122)	National seminar on Literature of Protest	978-93- 88671-13- 2	S. M. Joshi college Hadapsar Pune. 10& 11 Jan 2020

## **Book/ Chapter in Book Publication:**

Sr. No	Title of Chapter	Name of Book	Date and ISBN No	Name of Publisher
1.	Impact of using ICT in teaching English Literature (165-171) ( <b>Chapter in Book</b> )	Book- Impact of using ICT in Teaching, Learning and Evaluation Process	01.01.2022 ISBN- 978-93- 85882-33-3	Harshvardhan Publication Pune

#### **Research Guidance:**

Name	Designation	Date of	Number of	Number of	Available
		approaval &	Seats	Candidates	Seats
		Letter No.	Allotted	Registered	
NA	NA	NA	NA	NA	NA

#### **Extra-Curricular Activities**

- Member:
- AISHE, Green Audit, NIRF Committee
- Member of Organizing Committee of One Day International Conference organized by kalikadevi College Shirur Kasar on 25/02/2023
- Member of Organizing Committee of Two Day National Conference on 17<sup>th</sup> and 18<sup>th</sup> March 2023 by Mrs. K.S.K. College Beed
- **Chairperson:** 1. Cultural Committee 2. Students Mentoring Committee

Date: 25/02/2023 Place: PATODA

DR. KUSHABA. A SALUNKE