

N.S.S.R's

Vasantdada Patil Arts, Commerce and Science College Patoda,
Dist. Beed (Maharashtra)

Cultural Committee and Department of Languages

STATE LEVEL E- POETRY RECITATION COMPETITION

Date. 15 March, 2021.

Report

The State level e- poetry recitation competition was organized by cultural committee in collaboration with department of English, marathi and Hindi on 15 March, 2021 through Zoom meeting. The famous poet, lyricist and Gazalkar Mr. Shripad Joshi from Clara's College of Commerce Versova, Mumbai was the chief guest as well as examiner for the competition. Honourable principal Dr. Baliram Rakh Chaired the programme and with his inaugural address the programme formally inaugurated.

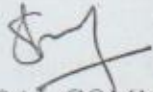
This poetry recitation competition received a spontaneous response from the various college students from the different districts all over Maharashtra. 59 students from various colleges recited their poems on various themes. The major themes of the poems were: Covid 19, Rural Life, farmers' suicide, Drought, Love, Friendship, and many more. Deepali Jadhav from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad won the first prize of rupees 2100 for her poem *Odh Sarinchi*. Manoj Kewat from J. M. Patil College Bhandara presented the poem *Asmita* and won the second prize of rupees 1500. The third prize of rupees 1000 was awarded to Siddhanth Kamble from Shri. Shivaji Arts, Commerce and Science College Rajura, Dist. Bhandara for his poem *Work*. All the poetry performers were issued e- certificates after the programme.

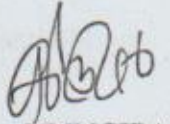
After the competition examiner and chief guest Mr. Shripad Joshi declared the winners and delivered motivational talk for the budding poet contestants and participants. He emphasized on the deep study and consistency is the proper way to become a good poet. One can not achieve a goal instead of having a imagination power and spontaneous inner will in the journey of being a poet. He shared his own experiences with the participants, which were highly

inspirational and praiseworthy. In the later part of his talk, he suggested to the participants to read some books in different languages in order to gain good vocabulary for composing lyrics. He also mentioned some of the websites through which one can easily access the proper stuff for being literate in the field of composing poetry and lyrics.

Honourable principal Dr. Baliram Rakh was the source of inspiration behind the conduction of the said competition. Vice principal Dr. Kishor Machale, PG Director Dr. Manojkumar Prakash, Vice- Principal Mr. Nandkumar Patait (Jr. wing), Supervisor Mr. Ramesh Takankhar and all the faculty members as well as most of the students were present for this virtual meeting.

The collective efforts were taken by all the members of cultural committee as well as department of languages (English, Marathi, Hindi) for the smooth conduction of the programme. Dr. Hamraj Uike anchored the programme and Mr. Kushaba Salunke introduced the chief guest as well as proposed vote of thanks. The technical team: Dr. Pawankumar Chandak, Mr. Amol Bhalerao, Mr. Muktharkhan Pathan, Mr. Balaji ghodke cooperated for the technical accuracy and queries.


CULTURAL COMMITTEE
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Cultural Committee
V.P. College, Patoda, Dist. Beed.


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Vasantdada Patil Arts, Comm. &
Science College, Patoda, Dist. Beed.