

New Trends in Literary Criticism



Dr. Manojkumar Prakash

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About the Author



Dr. Manojkumar Prakash (M. A. English, NET, Ph. D.) has been working as an Assistant Professor in English from 1999 at Navgan Shikshan Sanstha Rajuri's Vasantdada Patil Arts, Commerce and Science College, Patoda. Dist. Beed., Maharashtra. Prior to joining the college as an Assistant Professor, he taught at New Apostolic English High School, Beed during 1996 to 1998.

Being keenly interested in Art and Music, he acted in and directed a score of Marathi and Hindi plays during last thirty years. He has been guiding his students participating in Central Youth Festival of Dr. Babasaheb Ambedkar Marathdwada University since 2000 and contributed to win several prizes for his institution in Indian and Western solo and group singing, Folk theater, Folk Music, One Act Play, etc. competitions. He has attended and presented research papers at various state, national and international seminars. He has published many research papers in the journals of national and international repute.

About the Book

The book provides a new approach, a unique method of interpreting literature with the application of which the students can become active participants as they try to study literature by means of scientific study of language. Literary criticism is the study, evaluation, and interpretation of literature. Modern literary criticism is often informed by literary theory, which is the philosophical discussion of its methods and goals. Though the two activities are closely related, literary critics are not always, and have not always been, theorists. Whether or not literary criticism should be considered a separate field of inquiry from literary theory, or conversely from book reviewing, is a matter of some controversy. The literary criticism of the Renaissance developed classical ideas of unity of form and content into literary neoclassicism, proclaiming literature as central to culture, entrusting the poet and the author with preservation of a long literary tradition. Literary criticism comes in various shapes and aims. At best it poses searching questions of the writer, and insists that he understands how the arts, the sciences and philosophy have different but coexisting concepts of truth and meaning. Art in the end cannot be divorced from contemporary life, and that consideration leads on to literary theory. The book will prove useful to the students and teachers of English literature and researchers in this field.

Contents

• Introduction • Development of New Theoretical Literary Criticism • New Forms of Classical and Medieval Literary Criticism • The New Historicism in Literary Study • Traditional Literary Criticism • New Critical Formalism • New Trends in Aesthetic Principles of Literary Criticism • Schools of Literary Theory and Criticism



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