



**The**  
**Absurd**  
**and**  
**Futility**

**Dr. Manojkumar Prakash**

# The Absurd and Futility

## About the Author



**Dr. Manojkumar Prakash** (M. A. English, NET, Ph. D.) has been working as an Assistant Professor in English from 1999 at Navgan Shikshan Sanstha Rajuri's Vasantdada Patil Arts, Commerce and Science College, Patoda, Dist. Beed., Maharashtra. Prior to joining the college as an Assistant Professor, he taught at New Apostolic English High School, Beed during 1996 to 1998.

Being keenly interested in Art and Music, he acted in and directed a score of Marathi and Hindi plays during last thirty years. He has been guiding his students participating in Central Youth Festival of Dr. Babasaheb Ambedkar Marathdwada University since 2000 and contributed to win several prizes for his institution in Indian and Western solo and group singing, Folk theater, Folk Music, One Act Play, etc. competitions. His upcoming publication is a collection of his One Act Plays.

His present book attempts to peep into the genre of Drama, especially Absurd Drama. His concern is solely a thematic study of selected plays of Edward Albee and Harold Pinter, through which he has attempted to focus on the very essential element of 'futility' in the selected absurd plays.

## About the Book

Edward Albee is one of the outstanding American playwrights writing in the absurd tradition. He is classified with theatrical experimenters whose work crossed the boundaries of traditional theatre. His style embraces existentialism, absurdism and the metaphysical. He examines the American life and attacks the substitution of artificial for real values in American society. He explores absurd situation of human life in his plays like *The Zoo Story*, *Who's Afraid of Virginia Woolf?*, *A Delicate Balance*, and *Seascape*.

Harold Pinter is one of the most popular British dramatists of the Theatre of the Absurd. He writes of life in its extremity. He deals with man's existential problems. Pinter's characters are constantly in the process of their essential adjustment to the world, at the time when they have to solve their basic problem of being able to confront with reality. Pinter's theatre is a poetic one. His plays entirely deal with personal contacts. His plays are considered to be the most un-British plays of the twentieth century.

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- Edward Albee and Harold Pinter: Pioneers in Absurd Theatre
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