

## Empowerment of Woman in Chetan Bhagat's Novels

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### Abstract:

*This small piece of research focuses on the female protagonists of Chetan Bhagat. He is not only an author but has become an icon of youths in modern era. The aim of the paper is to bring out catalogue the sufferings of modern women who have not totally become modern. He also writes opened columns for leading newspapers, focusing on youth and national growth. His characters are social rebels and his women protagonists remind us of the female characters of other writers for their vivacity viz. natural female instinct. The place of action of his novels is set in the confusion of Metropolitan Indian cities. With the growing urbanization and globalization, a number of chances have opened up all around. In his novels no men and women are shown as men are superior and women as inferior. In this global environment, so far degrade women are given their due place and respect.*

**Key Words:** Social Rebel, Metropolitan, Urbanization, Globalization, Respect.

### Introduction:

Chetan Bhagat has depicted a number of male and female characters as well as protagonists in his novels. He has shown his characters with their own intellect and abilities, female characters in the novels are shown to be working shoulder to shoulder with men. As one notice in One Night at the Call Center, the number of men and women working in call centers is equal and women choose to work in night shifts are common. They earn their own living and make career choices. For instance, Esha, in the same novel, exists in Delhi leaving her home in order to make her modeling dream. Thus, in this new era, all men and women are equal. Even in case of marriages, now girls declare their own opinions and choices. In the former era, a marriageable boy-girl was bound to marry the match of their parents' choice and that was regarded as their spiritual duty to repay the debt of parenthood. The best reference will be Priyanka, again in this novel, which makes her own choice in case of marriage quite contrary to her parents' expectations. Also Ananya in Two States tries to convince her parents till the end in order to marry her lover Krish. Therefore, Bhagat's writing is more feminine than masculine.

He gives voice and shows his concerns more to his female characters than to his male protagonists. Like Shakespeare, he too deserves to be criticized for creating better heroines than heroes. Bhagat's depiction of his concern for women characters tells us the fact that steps towards women empowerment can be seen to be speeding you. Bhagat claims women empowerment as one of the confident effects of globalization; at the same time, it is incontrovertible that his novels definitely give us cultural shocks which are an expected shock of globalization, modernization, and commercial exploitation. These changes represent the pathetic cry of a majority of orthodox Hindu women in Indian society. Thus, it is understood that being under the process of liberation, there is a definite degeneration in the status of women as voiced forth in the novels of Chetan Bhagat. Though girls are stylish and outwardly modern but they still live in the past, intimate. As Mishra observes in his lines ...times may have changed, our



attitudes have remained rooted! With all this 'growth', we haven't been able to outgrow our old mindset. (Mishra Ravikumar, 2013). Fickle-minded Youth and Love, the very spirit of our livelihood, is known for its omnipresence and omnipotence. Yet now, we appreciate the memories of the immortal lovers like Ambikavathy-Amaravathy, Romeo- Juliet, et cetera.

In Bhagat's fiction the attitude of youths towards love, marriage, and sex is not at all touching; in contrast it is quite casual. Love, as it is an instinctual feeling the young generation feels the vibrations of it every now and then, but the way they propose it and the carrying out love have absolutely changed. As we see in his fictions, there are love proposals and refusals of but everything is taken quite healthily or say in a matter- of fact way. Vroom loved Esha in One Night at the Call Centre, and proposed to her three to four times, and she kept declining him all these times. Even though they work together and maintain quite a hearty friendship. Shyam and Priyanka had been in relation ever since their college time. When they thought that they should break up, they properly come together and put a break to their relationship. Finally, after all said and done, they come together and decide to marry, but the things that happen meanwhile show us the changed relation equations of our time. Shyam as he says, wanted to move on a new terminology in the subject Love, develops a casual love relationship with another girl at the call centre. A marriage proposal of an NRI working with Microsoft, entertains Priyanka's fancy for the time being but when she learns about the hairlessness of the guy, her affection turns once again towards Shyam. Krish and Ananya in Two States fall in love with each other in a strange way. At IIM Ahmadabad, they started studying together in Ananya's room. Krish could not contemplate on his studies, as he is abstracted by Ananya's looks. One day just like that, he tells her so and their love-life gets started quite astonishingly. His treatment of love distinguishes Bhagat from others. His men do not chase women. The women are the follower and the men are the chased in his novels. Vidya chases Govind. He reacts to Omi thus, 'I didn't hit on her. She hit upon me'. Vidya has hunted him and he is the hunted. Bhagat's women take enterprise in the courtship. They steer forth the courtship until it converts into the commitment of living togetherness. The men make all attempts to avoid the spy of the women's charms. When they fail to escape the vigor of the counterparts, they become inactive in the game. They neither expel nor receive the stimulus. Things happen to them quite naturally. Govind is a passive participant in the romantic pursuit. While portraying this acceptable reality, Bhagat also shows us the senseless attitude of fickle-minded youth.

People are so much imaginary by the word love, that sometimes love relations get started even between the people calling and receiving wrong numbers. Marital unfaithfulness – just a matter of Casualty Marital Fidelity is one of the most famed and posh Indian values. The husband and wife relationship in a Hindu family is more or less one-sided, for it is the man who dominates the family scene and his wife will be influential in keeping the family harmonious and united disrespecting how valueless and cruel he may be. But as a matter of fact, even in such a partial also known as patriarchal set up, women had an essential role to play in the Indian household and was worshipped for her sacrificing nature. This sensitive value of wedded loyalty has taken a degree turn now. I promise this by guessing many such cases in our trend reflector's almost every novel. To quote first instance, refer to Govind Patel's father who left his mom ten years and then to a great shock, he was found to have a second wife. Vroom's dad was a business man who parted his wife in the name of duty for 2 years, favored to live with his secretary and so Vroom and his mother lived in the agony without him. In the very novel, we see another



being together facilitates them to sleep together for two years without disturbing about the consequences. Luckily Bhagat ends the story with a marriage of the couple. There are so many Krish and Ananya in the world indulging in the risky practices and get into the predicament of having spoilt their life.

#### **Conclusion:**

The absence of native cultural values and accepting of foreign culture has resulted in such needless actions. Both Krish and Ananya come from a traditional family setup. It is shocking to see that they are not culturally tied with standards. For the current generation lovers, sex is a way of expressing their love for their partner and they do it before the necessary social rituals. They look at sex as an expected thing in love. That is why; they indulge in sex every now and then. At last, they either get married or committed to live together. By this portion, Bhagat has invited a big signal of examination on the chastity and faithfulness of the girls in the new era. Hence, Chetan Bhagat has skillfully portrayed the element of vitality in his women central characters. His woman characters believe in an absolute, a perfect, a pure and a noble freedom. They always take inventiveness in the courtship. Thus, they break the social etiquette – man ever chases woman. They are the chasers and the men are the chased. Bhagat is the first novelist amongst his contemporaries who has delineated woman as the hunter and the man as the excavation under her blind passion to suit his purpose. His women use all diplomacy to serve the female instinct.

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